

Position
Previous

- 01 NE That's Why I Run, Billy Yates
- 02 01 Daddy's School, Brianie
- 03 03 Mother's Birthday Song, Daniel O'Donnell
- 04 02 Everything And More, Michelle Wright
- 05 NE Didn't We Love, Travis Collins
- 06 04 When I Dream, George Hamilton IV
- 07 08 Loving Arms, Stu Stevens
- 08 07 Promise Me, Mary Duff
- 09 NE Give My Love To Rose, Hallur Joensen
- 10 05 Papa Come Quick, The Wilkinsons
- 11 06 She Likes It In The Morning, Clay Walker
- 12 NE One Door Closes, Martin Smith
- 13 09 Long Gone Loner, Peter & The Rowers/Joe Diffie
- 14 NE Any Other Fool, Kate Sansing
- 15 11 Tom Between Two Lovers, Jackie Storrar
- 16 12 I'll Never Find Another You, Paula MacAskill
- 17 NE Sunday Paper, Susan Hickman
- 18 NE Invisibly Shaken, Rodney Atkins
- 19 10 When The Mornin' Comes, T Maguire & F Ennis
- 20 14 Ain't It Beautiful, Lucas
- 21 NE Handsome Molly, Bryan Chalker
- 22 17 Grab Your Beer, Marshall Petrone
- 23 16 50 Miles, OneDay40
- 24 13 Rainmaker, Katy Kiefer
- 25 15 Goldrush, McKenzie
- 26 NE Time, Clive John
- 27 18 Beautiful Lie, Clive John
- 28 NE Bound For Tennessee, Becky Schlegel
- 29 NE My Someday, Richard Frankz
- 30 19 Whisky, Women & Wine, The Diablos
- 31 NE The Dream Lives On, Dean Johnson
- 32 21 Amy, Dave Aspen
- 33 20 Don't Colour Me Blue, Tyler
- 34 NE Johnny B Goode, Narvel Felts
- 35 22 Lonely Street, Houston Wells
- 36 23 Cryin' Kind Of Man, Julie Richardson
- 37 27 Paradise, Peter Mason
- 38 26 Southern Summer Nights, Richard Frankz
- 39 NE You Never Can Tell (C'est La Vie), Donny Richmond & Stroof
- 40 NE You Can Call Me A Fool, Jason Lee Wilson

For a full list of the all Hotdisc charts go to: www.hotdisc.net/charts

SNEAK PEEK
Artists likely to be appearing on the next Rush Released cd include the following:
Premier Cuts: Wayne Law, Frank Ifield, Darren Hincks, Tommy Youngs, Rustie Blue, Skyla Spencer.
PLUS: Tracy Lawrence, Mark Wills, Danni Leigh, Lorraine Lewis & Sprockett, Darren Kozelsky, Tony Rigby, Highway Dave & The Varmints, Bernadette, Bob Cheevers, Liz Talley, Peter Mason and Kris Miller.

Stuart Cameron talks Country



Review - by Stuart Cameron

For more information on Stuart Cameron's Hotdisc please visit: www.hotdisc.net. You can contact Stuart direct at: sturadio@aol.com.

What is 'Rush Released'?

Rush Released is the promotional cd from Hotdisc which features a mix of major and independent Country acts from all over the world who have released fresh new product. It is sent to djs and media people throughout Europe, which is its target audience but also key names outside Europe. The aim is to generate airplay and coverage for the hottest new songs. Djs report back their reaction and the Hotdisc Chart is compiled every week illustrating exactly what tracks are getting the seal of approval from the industry. Looking after Rush Released is just one part of the Hotdisc brand. It produces radio and television programmes for the media in the world of entertainment, sports and music and Stuart Cameron is at the core of it all. His love for Country music and his support for British acts in particular goes back over 30 years and he uses that experience to help promote talented acts all over the world.

Premier Cuts . . .

Latest edition

The latest edition of Rush Released is out and tracks from it are being played all over Europe and Australia. The promotional cd has a new look and each month we take a look at six of the acts included in the edition in more detail.

Billy Yates

That's Why I Run is the new single from Billy Yates and this is the title cut from his latest album. Although an independent act recording for his MOR label, Billy was signed to Epic Records and his songs have been recorded by some of the best acts in the business including George Jones, who recently duetted with him on his song, Flowers, for a recent album. George has gone on record as saying, 'When I sang about Who's Gonna Fill Their Shoes, that's before I heard Billy sing! When it comes to great writers and singers they don't get any better than Billy'. Praise indeed!



Billy Yates.

Donny Richmond & Stroof

Donny is one of America's biggest gospel stars and a man who has achieved so many accolades in the business including six times winner of Country Gospel Music Association Entertainer of the Year. His tv shows have appeared all over the world including on the prestigious VH-1 music channel. In 1993 he moved to Nashville but it's as a live performer he really excels and his song on the Rush Released cd, along with British group Stroof, is a live version of Chuck Berry's You Never Can Tell. Our picture shows Donny with two members of Stroof, Ian and Stuart Dalton and British legend, Tony Goodacre.



Dean Johnson.

Dean Johnson

Dean has been getting quite a bit of airplay lately on the Country music market but his music has crossed many boundaries over the years. He's had contracts with DJM, Pulse and Mogul among others since he began his recording career 14 years ago. He's now signed with Reservation Records and his latest single, The Dream Lives On, is already creating a buzz. The man from Merseyside who has toured with David Essex and 10cc no less, is looking at Country music to build a new audience.

Susan Hickman

She's sexy, talented and a dynamic new Country performer from America. Her latest single, Sunday Paper, is a hard hitting cracker of a cut which has loads of appeal. The 22 year old from Houston, Texas, has been involved in music most of her young life, playing piano and violin and currently adding guitar to her list! Her first outing into the world of recording came when she was 15 when she recorded a pop album but it was a chance meeting with Doug DeForest, a superb producer, which turned her on to Country music and she's never looked back. One listen to her new single shows without doubt that she is very much at home with Country music.

Susan Hickman.

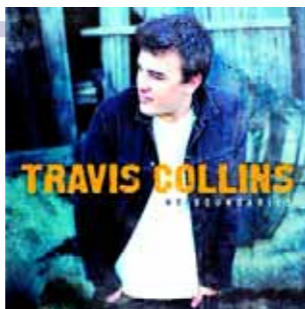


Richard Frankz

The uncompromising singer/songwriter is back with one of the strongest singles from his latest album, The Traveler. Born in Pittsburgh he was orphaned at two and raised with his two brothers and four other children in a foster home in Savannah, Georgia. Now based in Illinois he's building a huge following for his music, not only from Country music fans but rock and pop admirers too. My Someday is perhaps one of his most Country offerings. The strong lyric and catchy melody should see this being well received by European radio.

Travis Collins

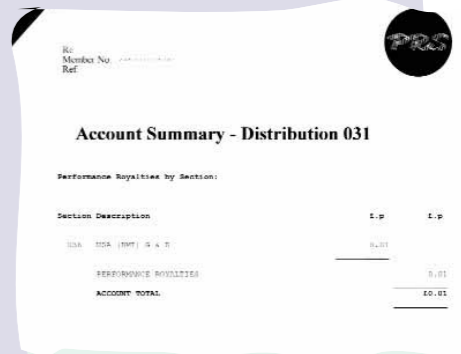
From his second album, No Boundaries, Australian Travis has released Didn't We Love, arguably the strongest cut from his long player. He appeals to a young audience with his good looks, a marketing company's dream but the older generation are also lapping up his work. His first album, Start The Car, enjoyed a huge reception and his live tour of the UK last year was most successful.



Stuart Cameron's thought of the month

Regular readers will know that I have been a staunch critic of the PRS for a long time because they fail 100 percent in looking after their own members who don't happen to be big stars or have had their music recorded by household names. The Performing Rights Society, for those who aren't aware, are the organisation which looks after payments to writers. They are supposed to look after their members' interests by collecting royalties on their behalf but fall hopelessly short in doing so. This month's article is part one of a two-part. This month I will tell you what happens with the money collected by the PRS from radio stations, venues, clubs, etc. Next month I will tell you what should happen! The PRS distribute big money to their members who manage to get airplay on national BBC or one of the bigger commercial radio stations but when it comes to the smaller stations, they collect money on just three days of the month, so if you are unlucky enough to

get your music played on the other 28 then that is hard luck. With computers doing all the hard work these days how a system like this is still in operation is nothing short of scandalous and it gets worse. When a song is played on a smaller station a blanket license agreement means that hardly any money is handed over to the writers, even if they get plenty of airplay throughout Europe. The net result is that if you are very, very lucky you may get a cheque for a couple of pounds, or, in at least one instance, a cheque for one penny! I have a copy to prove it. While the PRS are extremely keen to get you to hand over a three figure sum of money to join them they are hopeless at giving you anything back unless, of course, you strike lucky and get a major act to cover your songs. You may be wondering what happens to the millions of pounds collected by the PRS from these smaller organisations. Well it has the well paid staff at the PRS earning high wages, it goes on expenses and business trips for their



directors and the high quality magazines which they produce. Where it does not go is to the people who work hard to get airplay for their music. Next month I will tell you about a fair system which the PRS should adopt for their members and, even without the help of the PRS, how writers and acts can cut out the middle men and start selling directly to the public so that they keep 100 percent of their earnings from sales of their own music.

Exclusive Offer

Available exclusively for all Up Country readers is the latest Best Of British & Irish Country 2007 cd packed with the best British songs from last year, plus the Hooked On Linedance album and a collection of eight - yes eight! - full length cds for just £10. We throw post and package in free! That's 10 albums for a tenner with around 200 tracks including original hits by the original artists. Simply send a cheque for £10 made payable to Hotdisc, to Hotdisc, Stables Cottages, Eildon Hall, Melrose TD6 9HD, Scotland and we'll send your package off to you within seven days.

& the others on Rush Released

Some stalwarts of the music scene are included with the great Narvel Felts doing a cover of Chuck Berry's Johnny B Goode, ironically making it two Chuck tracks on this month's Rush Released cd. Britain's Bryan Chalker bows out from the Country music scene with his last ever single before retiring from the music business to concentrate on politics. Handsome Molly is as traditional as ever from him. We have the new single from Rodney Atkins, one of the hottest properties in Country music at the moment and the Brits are represented courtesy of Martin Smith, who we wish well after he suffered a heart attack last month. Clive John is one of Britain's top writers and his self-penned Time, the title cut from his latest album, is a gorgeous thought-provoking song. The Cordwood Draggers, a rockabilly band from the UK, make their debut this month as does Colin James with Billy The Kid. From the other side of the pond are Kate Sansing, Jason Lee Wilson, Becky Schlegel and Bobby Smith while we welcome Hallur Joensen from the Faroe Islands with his take on Johnny Cash's Give My Love To Rose.